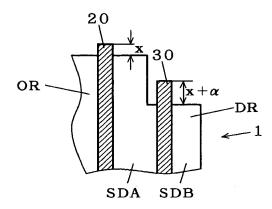
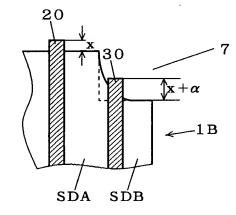
SCETZO EDZOTEDO

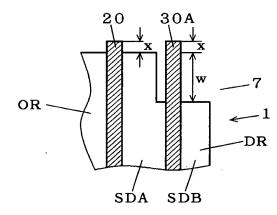
F I G. 1



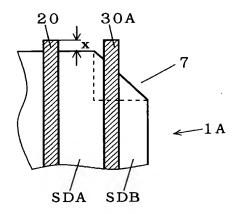
F I G. 2



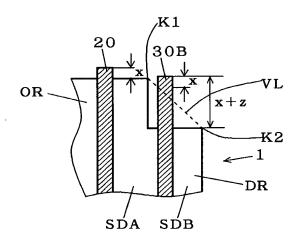
F I G. 3



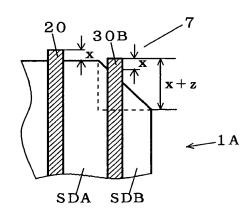
F I G. 4



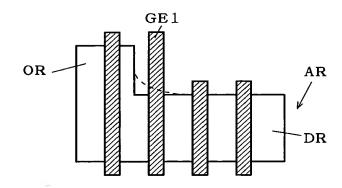
F I G. 5



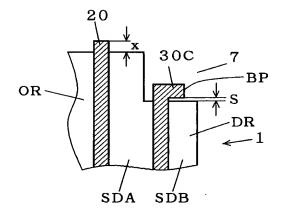
F I G. 6



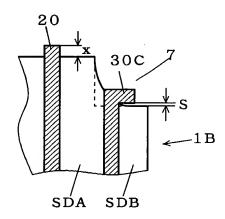
F I G. 7

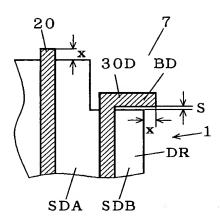


F I G. 8

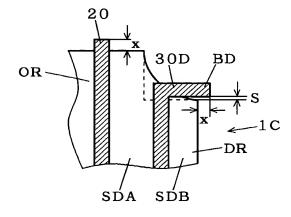


F I G. 9

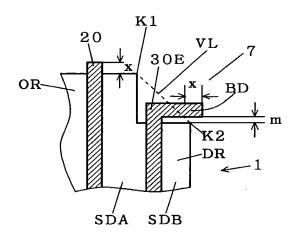


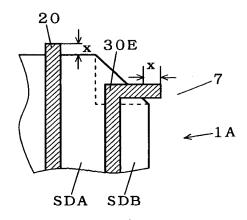


F I G. 11

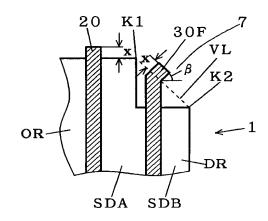


F I G. 12

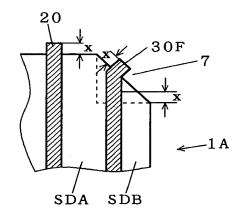


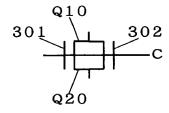


F I G. 14

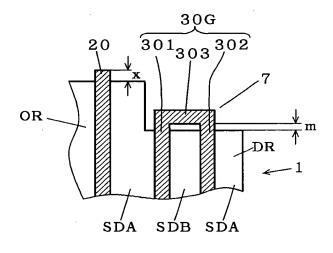


F I G. 15

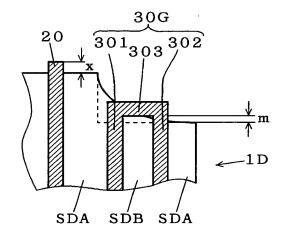




F I G. 17



F I G. 18



F I G. 19

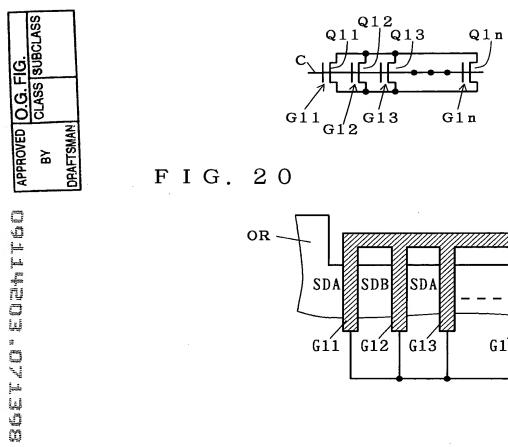
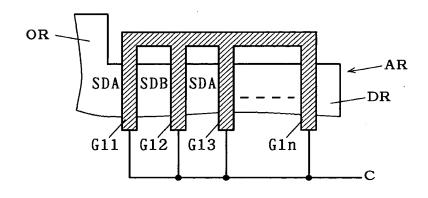
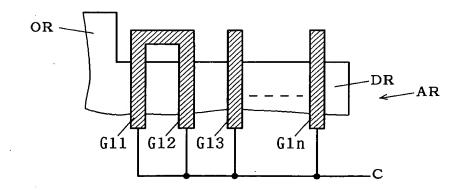


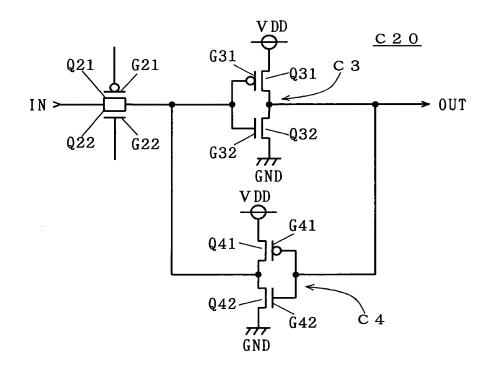
FIG. 2 0



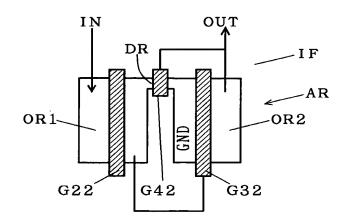
F I G. 21



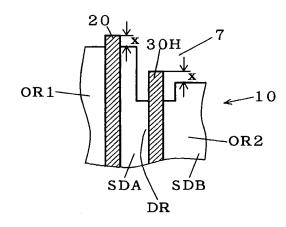




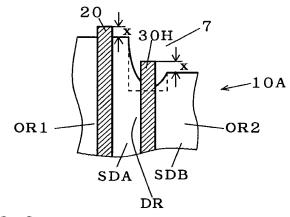
F I G. 23



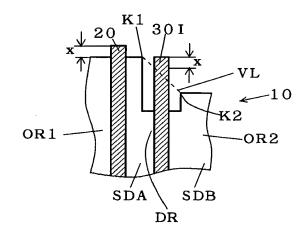
F I G. 24



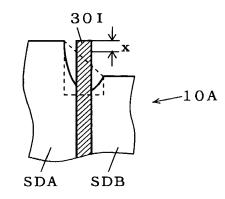
F I G. 25



F I G. 26



F I G. 27



F I G. 28

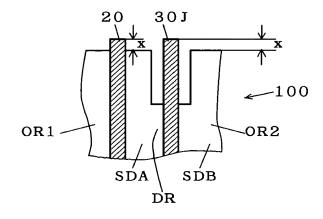


FIG. 29 (BACKGROUND ART)

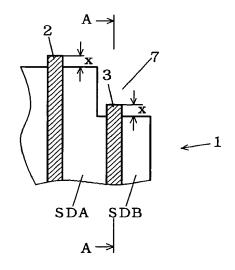


FIG. 30 (BACKGROUND ART)

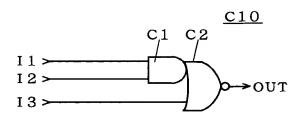


FIG. 31 (BACKGROUND ART)

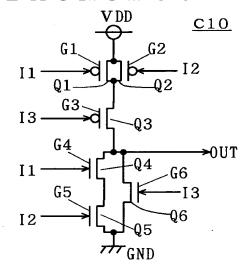


FIG. 32 (BACKGROUND ART)

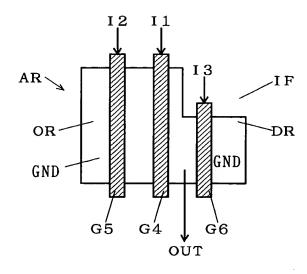


FIG. 33 (BACKGROUND ART)

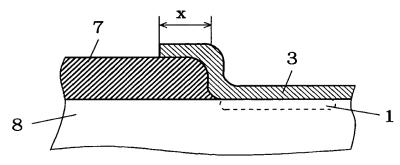


FIG. 34 (BACKGROUND ART)

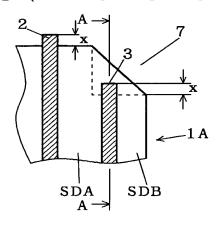
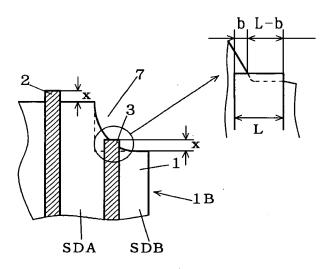


FIG. 35 (BACKGROUND ART)



DRAFTSMAN

FIG. 36 (BACKGROUND ART)

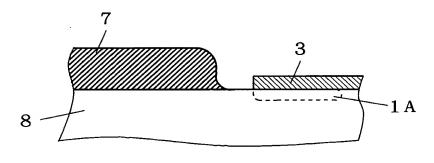


FIG. 37 (BACKGROUND ART)

